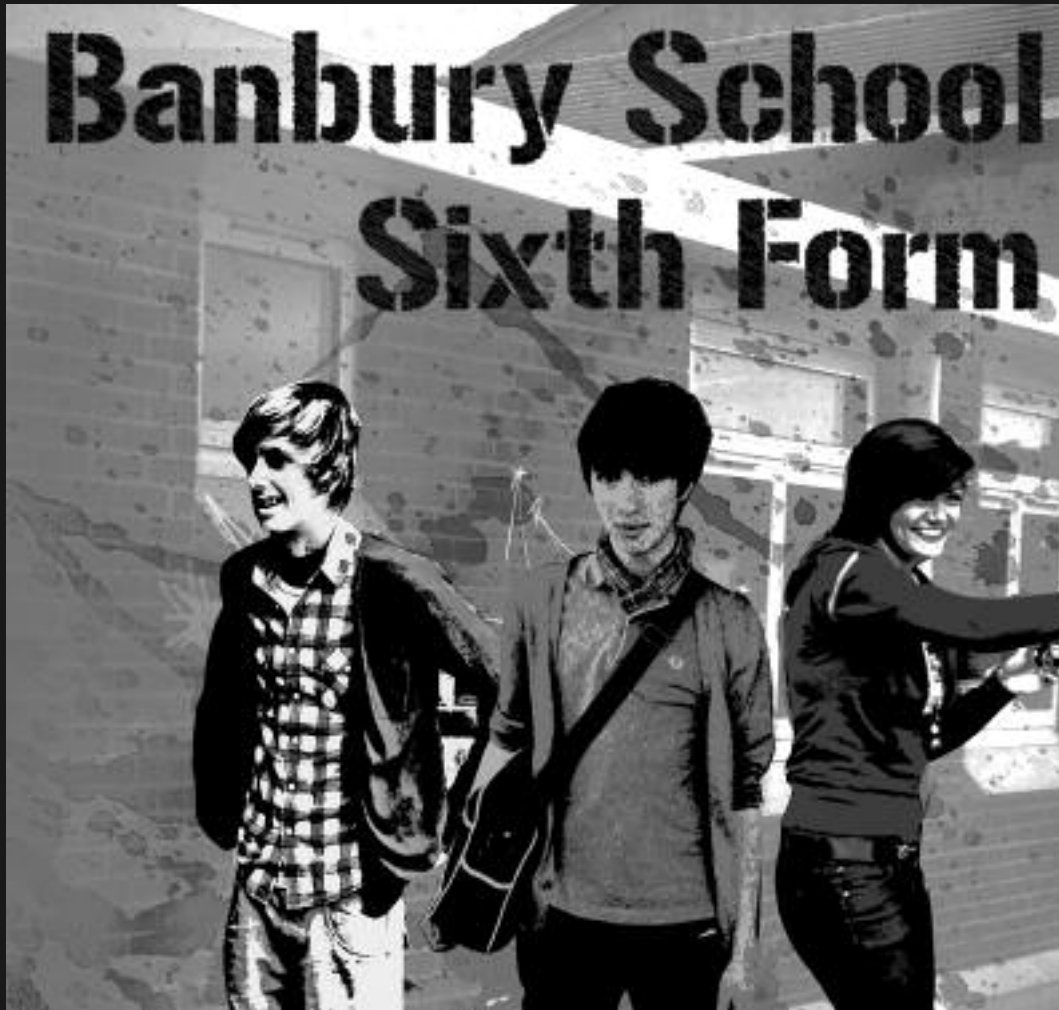


Banbury School Sixth Form



Curriculum 2010

BANBURY SIXTH FORM COURSES BOOKLET 2010

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POST 16 RESULTS 2007

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- Art and Design Applied Double Award
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- Physics
- Psychology
- Psychology GCSE
- Sociology
- Sports (Performance and Excellence) BTEC National Diploma
- Textiles
- Travel and Tourism BTEC First Diploma

Curriculum 2010

Choosing a programme of study that best suits you

Banbury School offers two levels of study:

Level 3 courses

- A Levels at AS and A2. These are the traditional A Levels, studied over two years for the full A Level.
- Applied A Levels at Single and Double Award.
- BTEC National Award, BTEC National Certificate and BTEC National Diploma

Level 2 courses

- BTEC First diploma one year packages
- Re-sits in English and Mathematics GCSE
- Psychology GCSE

A Level Packages

An A Level package in Year 12 is made up of four AS Levels from the range on offer. A Double Award A Level counts as two choices.

In Year 13 most students focus on three A2s although you may opt to continue all four.

BTEC Packages

- BTEC National Award in Digital Media is a two year course worth one GCE A Level.
- BTEC National Award in Science is a two year course worth one GCE A Level.
- BTEC National Certificate in Performing Arts is a two year course worth two GCE A Levels.
- BTEC National Diploma in Sport (Performance and Excellence) is a two year course worth three GCE A Levels.
- BTEC First Diplomas are one year courses worth four GCSEs and we are offering: Business Studies and Travel and Tourism. BTEC First Diplomas can be studied on their own or you can choose two and double your qualifications in one year.

ENTRY CRITERIA FOR LEVEL 3 COURSES

GENERALLY:

Students must have five or more GCSEs including English and Maths at grade C+, plus C+ in subject(s) that the student is taking.

The following subject requirements also apply:

| Subject | Subject Requirements |
|--|---|
| Art | Art and/or Textiles at grade C and above if studied at GCSE level |
| Art and Design | Art and/or Textiles at grade C and above if studied at GCSE level |
| Applied Double Award | |
| Biology * | Science at grade B and above |
| Business Studies | English Language and Maths at grade C and above, including Business Studies at grade C and above if studied at GCSE level |
| Business Studies Applied Award | English Language and Maths at grade C and above, including Business Studies at grade C and above if studied at GCSE level |
| Chemistry * | Science at grade B and above |
| Design Technology | Design Technology at grade C and above if studied at GCSE level |
| Digital Media BTEC National Award | A pass at BTEC First Diploma in Digital Media if studied in Year 11 or English Language at grade C and above |
| Drama | English Language at grade C and above and Drama at grade C and above if studied at GCSE level |
| English Language | English Language at grade C and above |
| English Literature | English Literature and English Language at grade C and above |
| English Literature & Language Combined | English Literature and Language at grade C and above |
| French | French at grade C and above in higher tier |
| Forensic Science BTEC National Award | Science at grade B and above or a merit or distinction at BTEC First Diploma in Science |
| Further Mathematics | Maths preferably at grade A or above |
| Geography | English Language at grade C and above, and Geography at grade C and above if studied at GCSE level |
| German | German at grade C and above in higher tier |
| Government & Politics | English Language at grade C and above |
| Graphics | Graphics and/or Art at grade C and above if studied at GCSE level |
| Health & Social Care Applied Single and Double Award | English Language at grade C and above (Single Award) English Language at grade D and above (Double Award) |
| History | English Language at grade C and above and History at grade C and above if studied at GCSE level |
| Human Biology * | Science at grade B and above |
| ICT Applied Single Award | ICT and Maths at grade C and above |
| Law | English Language at grade C and above |
| Mathematics | Maths at grade B and above in higher tier |
| Music | Music at grade B and above with at least grade 4 in instrument being studied |
| Performing Arts BTEC National Certificate | Drama at grade C and above if studied at GCSE level |
| Philosophy & Ethics | English Language at grade C and above |
| Physics * | Science at grade B and above |
| Psychology | English Language and Maths at grade C and above |
| Sociology | English Language at grade C and above |
| Spanish | Spanish at grade C and above in higher tier |
| Physical Education | English Language at grade C and above and grade C and above in PE theory paper if studied at GCSE |
| Sport (Performance and Excellence) BTEC National Diploma | A pass at BTEC PE First Diploma if studied in Year 11 or PE at grade C and above |
| Textiles | Art and/or Textiles at grade C and above if studied at GCSE level |

* Please note: A level Sciences is not suitable for students who have studied BTEC Science at KS4. They are advised to study BTEC Science as an alternative.

• For students who do not achieve 5 A* - C grades at GCSEs, we anticipate offering BTEC First Diploma courses in Business and Travel and Tourism dependant on numbers.

• Dyslexic students: If attaining lower than a C in English, we require Level 2 adult literacy or equivalent for minimum entry, plus 4 other GCSEs at C+

ENTRY CRITERIA: LEVEL 2

SIXTH FORM POST 16 RESULTS

ENTRY CRITERIA FOR LEVEL 2 COURSES

GENERALLY:

All Level 2 subjects require 5 or more passes at grade D - G or above. These courses run subject to numbers applying

| Subject | Subject Requirements |
|---|---|
| Business Studies BTEC First Diploma | 5 GCSEs grade D-G |
| Travel and Tourism BTEC First Diploma | 5 GCSEs grade D-G |
| GCSE Psychology, resit GCSE Maths, resit GCSE English | Can be studied alongside a BTEC First Diploma |

SIXTH FORM POST 16 RESULTS

HEADLINE POINTS

| | |
|---|-----|
| Number of students entered for 2 year courses | 111 |
| • % A/B grades at A2 | 42% |
| • % of students achieving A-E grades at A2 | 96% |

SCHOOL TARGETS FOR 2009

| | |
|------------------------|---------------------------------|
| Level 2 qualifications | 92% pass, 40% merit/distinction |
| Level 3 qualifications | 98% pass, 45% A-B grades |

COMPARISON OF PERFORMANCE AGAINST PREVIOUS YEARS AT A2

| | 2004/5 | 2005/6 | 2006/7 | 2007/8 | 2008/9 |
|--------------|--------|--------|--------|--------|--------|
| % A-B grades | 40.9 | 45.3 | 42.3 | 41 | 42 |
| % A-E passes | 95 | 95.4 | 97 | 97.3 | 96 |

SUMMER 2009 RESULTS YEAR 13 ADVANCED GCE NUMBERS OBTAINING GRADES

| M+F | A | B | C | D | E | U | Entry | % A-B | % A-C | % A-E |
|-------------------------------|----|----|----|----|----|----|-------|-------|-------|-------|
| Art & Design | 2 | 0 | 2 | 5 | 0 | 1 | 10 | 20.0 | 40.0 | 90.0 |
| Art & Design Graphics | 4 | 3 | 3 | 2 | 1 | 0 | 13 | 53.8 | 76.9 | 100.0 |
| Applied Art & Design | 11 | 1 | 5 | 0 | 2 | 2 | 21 | 57.1 | 81.0 | 90.5 |
| Biology | 1 | 1 | 0 | 4 | 1 | 0 | 7 | 28.6 | 28.6 | 100.0 |
| Business Studies | 1 | 4 | 3 | 1 | 0 | 0 | 9 | 55.6 | 88.9 | 100.0 |
| Applied Business Studies | 2 | 2 | 1 | 4 | 2 | 0 | 11 | 36.4 | 45.5 | 100.0 |
| Chemistry | 1 | 0 | 1 | 0 | 0 | 1 | 3 | 33.3 | 66.7 | 66.7 |
| D&T Product Design | 0 | 0 | 1 | 0 | 1 | 0 | 2 | 0.0 | 50.0 | 100.0 |
| Drama | 1 | 2 | 2 | 2 | 0 | 0 | 7 | 42.9 | 71.4 | 100.0 |
| Dutch | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 100.0 | 100.0 | 100.0 |
| English Language | 1 | 3 | 3 | 5 | 1 | 0 | 13 | 30.8 | 53.8 | 100.0 |
| English Language & Literature | 2 | 2 | 6 | 3 | 0 | 0 | 13 | 30.8 | 76.9 | 100.0 |
| English Literature | 0 | 1 | 1 | 2 | 1 | 0 | 5 | 20.0 | 40.0 | 100.0 |
| French | 2 | 0 | 1 | 0 | 0 | 0 | 3 | 66.7 | 100.0 | 100.0 |
| Geography | 2 | 5 | 2 | 6 | 2 | 2 | 19 | 36.8 | 47.4 | 89.5 |
| German | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 100.0 | 100.0 | 100.0 |
| Health & Social Care | 1 | 6 | 6 | 1 | 1 | 0 | 15 | 46.7 | 86.7 | 100.0 |
| History | 6 | 2 | 10 | 3 | 4 | 2 | 27 | 29.6 | 66.7 | 92.6 |
| Information Technology (Voc) | 0 | 0 | 0 | 3 | 4 | 1 | 8 | 0.0 | 0.0 | 87.5 |
| Law | | 4 | 1 | 1 | 1 | 2 | 9 | 44.4 | 55.6 | 77.8 |
| Mathematics | 6 | 2 | 5 | 3 | 1 | 0 | 17 | 47.1 | 76.5 | 100.0 |
| Mathematics Further | 2 | 0 | 1 | 0 | 0 | 0 | 3 | 66.7 | 100.0 | 100.0 |
| Music | 0 | 0 | 1 | 0 | 0 | 1 | 2 | 0.0 | 50.0 | 50.0 |
| Physics | 2 | 1 | 1 | 0 | 4 | 0 | 8 | 37.5 | 50.0 | 100.0 |
| Politics | 4 | 3 | 4 | 1 | 0 | 0 | 12 | 58.3 | 91.7 | 100.0 |
| Psychology | 6 | 7 | 5 | 9 | 2 | 0 | 29 | 44.8 | 62.1 | 100.0 |
| Religious Studies | 0 | 0 | 3 | 2 | 1 | 0 | 6 | 0.0 | 50.0 | 100.0 |
| Sociology | 4 | 9 | 8 | 3 | 1 | 1 | 26 | 50.0 | 80.8 | 96.2 |
| Spanish | 2 | 1 | 0 | 0 | 0 | 0 | 3 | 100.0 | 100.0 | 100.0 |
| Sport/PE Studies | 1 | 0 | 0 | 2 | 0 | 0 | 3 | 33.3 | 33.3 | 100.0 |
| TOTAL | 66 | 59 | 76 | 62 | 30 | 13 | 306 | 40.8 | 65.7 | 95.8 |
| Male | A | B | C | D | E | U | Entry | % A-B | % A-C | % A-E |
| Art & Design | 0 | 0 | 0 | 2 | 0 | 1 | 3 | 0.0 | 0.0 | 66.7 |
| Art & Design Graphics | 1 | 0 | 1 | 1 | 1 | 0 | 4 | 25.0 | 50.0 | 100.0 |
| Applied Art & Design | 2 | 0 | 1 | 0 | 1 | 0 | 4 | 50.0 | 75.0 | 100.0 |
| Biology | 1 | 0 | 0 | 2 | 0 | 0 | 3 | 33.3 | 33.3 | 100.0 |
| Business Studies | 1 | 2 | 2 | 1 | 0 | 0 | 6 | 50.0 | 83.3 | 100.0 |
| Applied Business Studies | 0 | 2 | 1 | 1 | 1 | 0 | 5 | 40.0 | 60.0 | 100.0 |
| Chemistry | 1 | 0 | 0 | 0 | 0 | 1 | 2 | 50.0 | 50.0 | 50.0 |
| D&T Product Design | 0 | 0 | 1 | 0 | 1 | 0 | 2 | 0.0 | 50.0 | 100.0 |
| Drama | 1 | 1 | 2 | 2 | 0 | 0 | 6 | 33.3 | 66.7 | 100.0 |
| Dutch | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 |
| English Language | 0 | 2 | 1 | 2 | 0 | 0 | 5 | 40.0 | 60.0 | 100.0 |
| English Language & Literature | 1 | 0 | 0 | 2 | 0 | 0 | 3 | 33.3 | 33.3 | 100.0 |
| English Literature | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 |
| French | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 |
| Geography | 0 | 5 | 2 | 4 | 2 | 2 | 15 | 33.3 | 46.7 | 86.7 |
| German | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 |
| Health & Social Care | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 |
| History | 5 | 1 | 5 | 3 | 2 | 0 | 16 | 37.5 | 68.8 | 100.0 |
| Information Technology (Voc) | 0 | 0 | 0 | 3 | 4 | 1 | 8 | 0.0 | 0.0 | 87.5 |
| Law | 0 | 1 | 0 | 1 | 0 | 0 | 2 | 50.0 | 50.0 | 100.0 |
| Mathematics | 5 | 0 | 3 | 2 | 0 | 0 | 10 | 50.0 | 80.0 | 100.0 |
| Mathematics Further | 1 | 0 | 1 | 0 | 0 | 0 | 2 | 50.0 | 100.0 | 100.0 |
| Music | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0.0 | 0.0 | 0.0 |
| Physics | 1 | 1 | 1 | 0 | 4 | 0 | 7 | 28.6 | 42.9 | 100.0 |
| Politics | 3 | 1 | 3 | 1 | 0 | 0 | 8 | 50.0 | 87.5 | 100.0 |
| Psychology | 1 | 2 | 4 | 3 | 1 | 0 | 11 | 27.3 | 63.6 | 100.0 |
| Religious Studies | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 |
| Sociology | 0 | 3 | 2 | 1 | 0 | 0 | 6 | 50.0 | 83.3 | 100.0 |
| Spanish | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 |
| Sport/PE Studies | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 0.0 | 0.0 | 100.0 |
| TOTAL | 24 | 21 | 30 | 33 | 17 | 6 | 131 | 34.4 | 57.3 | 95.4 |
| Female | A | B | C | D | E | U | Entry | % A-B | % A-C | % A-E |
| Art & Design | 2 | 0 | 2 | 3 | 0 | 0 | 7 | 28.6 | 57.1 | 100.0 |
| Art & Design Graphics | 3 | 3 | 2 | 1 | 0 | 0 | 9 | 66.7 | 88.9 | 100.0 |
| Applied Art & Design | 9 | 1 | 4 | 0 | 1 | 2 | 17 | 58.8 | 82.4 | 88.2 |
| Biology | 0 | 1 | 0 | 2 | 1 | 0 | 4 | 25.0 | 25.0 | 100.0 |
| Business Studies | 0 | 2 | 1 | 0 | 0 | 0 | 3 | 66.7 | 100.0 | 100.0 |
| Applied Business Studies | 2 | 2 | 1 | 4 | 2 | 0 | 11 | 36.4 | 45.5 | 100.0 |
| Chemistry | 0 | 0 | 1 | 0 | 0 | 1 | 2 | 0.0 | 100.0 | 100.0 |
| D&T Product Design | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 |
| Drama | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 100.0 | 100.0 | 100.0 |
| Dutch | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 100.0 | 100.0 | 100.0 |
| English Language | 1 | 1 | 2 | 3 | 1 | 0 | 8 | 25.0 | 50.0 | 100.0 |
| English Language & Literature | 1 | 2 | 6 | 1 | 0 | 0 | 10 | 30.0 | 90.0 | 100.0 |
| English Literature | 0 | 1 | 1 | 2 | 1 | 0 | 5 | 20.0 | 40.0 | 100.0 |
| French | 2 | 0 | 1 | 0 | 0 | 0 | 3 | 66.7 | 100.0 | 100.0 |
| Geography | 2 | 0 | 0 | 2 | 0 | 0 | 4 | 50.0 | 50.0 | 100.0 |
| German | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 100.0 | 100.0 | 100.0 |
| Health & Social Care | 1 | 6 | 6 | 1 | 1 | 0 | 15 | 46.7 | 86.7 | 100.0 |
| History | 1 | 1 | 5 | 0 | 2 | 2 | 11 | 18.2 | 63.6 | 81.8 |
| Information Technology (Voc) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 |
| Law | 0 | 3 | 1 | 0 | 1 | 2 | 7 | 42.9 | 57.1 | 71.4 |
| Mathematics | 1 | 2 | 2 | 1 | 1 | 0 | 7 | 42.9 | 71.4 | 100.0 |
| Mathematics Further | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 100.0 | 100.0 | 100.0 |
| Music | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0.0 | 100.0 | 100.0 |
| Physics | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 100.0 | 100.0 | 100.0 |
| Politics | 1 | 2 | 1 | 0 | 0 | 0 | 4 | 75.0 | 100.0 | 100.0 |
| Psychology | 5 | 5 | 1 | 6 | 1 | 0 | 18 | 55.6 | 61.1 | 100.0 |
| Religious Studies | 0 | 0 | 3 | 2 | 1 | 0 | 6 | 0.0 | 50.0 | 100.0 |
| Sociology | 4 | 6 | 6 | 2 | 1 | 1 | 20 | 50.0 | 80.0 | 95.0 |
| Spanish | 2 | 1 | 0 | 0 | 0 | 0 | 3 | 100.0 | 100.0 | 100.0 |
| Sport/PE Studies | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 100.0 | 100.0 | 100.0 |
| TOTAL | 42 | 40 | 47 | 30 | 14 | 7 | 180 | 45.6 | 71.7 | 96.1 |

at a glance

COURSE TITLE
ART AND DESIGN

LEVEL
AS & A2

EXAMINATION BOARD
AQA

SPECIFIC COURSE REQUIREMENTS

Art and/or Textiles at grade C and above if studied at GCSE level. You will need an interest in Art and Design and an ability to draw.

RESOURCES:

You will need your own materials and portfolio folders for storage. You will also need sketchbooks/ mount board for different units. The Art department has compiled a list of equipment available at competitive prices from the school's reprographics department.

STAFF CONTACT

Mrs Julie Cummins
(Head of Art)

COURSE CONTENT:

- The course consists of four modules – two in Year 12 for the AS award and two in Year 13 for the full A2 Award.
- This includes two practical modules, two examinations (8 hours in Year 12 and 12 hours in Year 13)
- Students will study drawing, painting, 3D work, textile design, graphic design, mixed media, art history and more.

ASSESSMENT:

The course is internally assessed by your teachers and externally moderated by the Examination Board.

AS: In Year 12 you will complete two practical modules, one externally set with a final 8 hour examination

A2: In Year 13 you will complete one practical and personal study combined module and one externally set module with a final 12 hour examination.

APPLIED ART AND DESIGN ADVANCED GCE (DOUBLE AWARD)

at a glance

COURSE TITLE
ADVANCED GCE IN
APPLIED ART AND
DESIGN (DOUBLE
AWARD)

LEVEL

Equal to two AS/A2 subjects

EXAMINATION BOARD

EDEXCEL

SPECIFIC COURSE REQUIREMENTS

Art and/or Textiles at grade C and above if studied at GCSE level. You will need a lively and enquiring mind, an interest in Art and Design and a willingness to explore new ideas.

RESOURCES:

You will need your own materials and portfolio folders for storage. You will also need sketchbooks/ mount board for different units. The Art department has compiled a list of equipment available at competitive prices from the school's reprographics department.

STAFF CONTACT

Mrs Julie Cummins
(Head of Art)

COURSE CONTENT (Full Award):

The course consists of 12 units. Projects set in both year 12 and Year 13 contribute to all the units which make up the full award. This will involve drawing, painting, and researching, art historical studies, visits to galleries, working with artists, computer graphics, fashion and textiles, interior and product design.

ASSESSMENT:

The course is internally assessed by your teachers and externally moderated by the examination board.

AS: In Year 12 you will complete practical tasks and set projects in the Spring Term you will complete an externally set project. This project gives you the opportunity to work to a vocationally focused brief and to research, develop ideas and produce a final piece in either 2D or 3D. This set project covers 2 Units

A2: In Year 13 you will continue to work on set assignments and produce a personal study. You will complete a final project to demonstrate your achievement through your chosen specialist area of Fine Art or Design.

at a glance**COURSE TITLE**
BIOLOGY**LEVEL**
AS & A2**EXAMINATION BOARD**
AQA**SPECIFIC COURSE REQUIREMENTS**

Double Science or Biology at grade B and above. However, in exceptional circumstances a grade C may be considered. A grade C or above in Maths would also be advantageous

STAFF CONTACT

Miss Erin Lewis
(Post 16 Science
Co-ordinator)

OVERVIEW:

Biology is a consistently popular subject with a broad range of students.

Biology is playing an increasingly vital role in our society and this course, whether part of a Science based combination or not, provides the study of a wide range of exciting topics. These range from molecular biology to the study of ecosystems and from microorganisms to mammoths. Biology is never far from the headlines, making this course an essential for the awareness of modern and future technologies.

Biology has a significant influence on a huge range of careers:

| | | |
|-----------------------|---------------------|--------------------|
| Agriculture | Forensics | Psychology |
| Brewing | Genetic engineering | Research |
| Baking | Horticulture | Sociology |
| Dentistry | Medicine | Sports Sciences |
| Environmental studies | Midwifery | Teaching |
| Farming | Nursing | Textiles |
| Food technology | Ophthalmology | Veterinary Science |

AS:**COURSE CONTENT:**

| | |
|--------|--|
| BIOL 1 | Biology and Disease |
| BIOL 2 | The Variety of Living Organisms |
| BIOL 3 | Investigative and Practical Skills in AS Biology |

ASSESSMENT:

| | |
|--------|--|
| BIOL 1 | 1¼ hours - 33.33% of total AS marks |
| BIOL 2 | 1¼ hours - 46.67% of total AS marks |
| BIOL 3 | Internal assessment and practical exam - 20% of total AS marks |

The AS contributes 50% of the full A2 qualification.

A2:**COURSE CONTENT:**

| | |
|--------|------------------------------------|
| BIOL 4 | Populations and Environment |
| BIOL 5 | Control in Cells and Organisms |
| BIOL 6 | Practical and Investigative Skills |

ASSESSMENT:

| | |
|--------|--|
| BIOL 4 | Written Paper. 1½ hours - 16.7% of total A2 marks |
| BIOL 5 | Written Paper. 2¼ hours - 23.3% of total A2 marks |
| BIOL 6 | Internal assessment and practical exam - 10% of total A2 marks |

at a glance

COURSE TITLE
BUSINESS STUDIES

LEVEL
AS & A2

EXAMINATION BOARD
OCR

SPECIFIC COURSE REQUIREMENTS

English Language and Maths at grade C and above and Business Studies at grade C and above if studied at GCSE level

STAFF CONTACT

Ms Yvonne Greene
(Head of Business Studies)

OVERVIEW:

This course will encourage students to develop a critical understanding of businesses, the context in which they operate, the markets they serve and the relationship with their employees. Students will study real businesses and use a problem solving approach to study.

Students need not have studied business at GCSE to take this A level.

COURSE CONTENT:

AS:

In year 12 students will study 2 units.

F291 An Introduction to Business

- The nature of Business: what businesses need including finance, market information and research, their organisation structures and accountability.
- Classification of Business: economic sectors, how to measure the size of a business, different forms of business ownership.
- Objectives: different objectives and possible conflicts
- The market and other Influences: supply and demand, competition, technological changes, social and cultural influences and ethical issues.

This unit is assessed through an unseen short case study examination

F292 Business Functions

- Marketing: segmentation and marketing strategy
- Accounting and Finance: budgeting, cash flow forecasts, costings, break even analysis, investment decisions and final accounts.
- People in Organisations: labour turnover, motivation and leadership.
- Operations Management: efficiency, production, quality and stock control.

This unit is assessed through a major pre-released case study.

A2:

In year 13 a further 2 units are covered.

F295 Human Resources

This unit includes all aspects of the HR function, including communication, controlling people at work, employer/employee relations, employee participation, remuneration, training, appraisal and workforce performance management.

F296 Strategic Management

This is a synoptic unit and includes a study of business objectives, analysis, external factors, legal, political and social factors and change. The unit is assessed through a major pre-released case study.

ASSESSMENT:

All units are assessed via examination and a combination of pre-released and unseen case studies.

at a glance

COURSE TITLE
BUSINESS
APPLIED DOUBLE
AWARD

LEVEL

ADVANCED GCE Applied
Business (Double Award)
Equivalent to 2 AS/A2
subjects

EXAMINATION BOARD

EDEXCEL

SPECIFIC COURSE REQUIREMENTS

English Language and
Maths at grade C and above
and Business Studies at
grade C and above if
studied at GCSE level

STAFF CONTACT

Ms Yvonne Greene
(Head of Business Studies)

OVERVIEW:

This course is aimed at students who prefer coursework to examinations. In the first year of the course students study 6 units which will lead to a Double AS Award. In the second year 6 further units will be added to make up the full Double A2 (2 A levels)

The course combines academic rigour with practical vocational activities, such as investigating setting up a business and organising a major event.

COURSE CONTENT:

YEAR 12

- People at Work: business aims and objectives, recruitment and selection, motivation and influences on workers
- Investigating Business: students will create a business plan for starting up a small business of their choice. They will investigate resources, quality, ICT and financial documents, including cashflows, break even, profit and loss account and balance sheet.
- Marketing: students will devise a marketing strategy for a new product
- Electronic Business: after comparing other websites and the factors influencing them, students will plan and design their own website.
- Customer Service: exploring and comparing customer service in two different organisations, and suggesting ways to improve it.
- Promotion: building on the marketing unit, students will assess real promotional campaigns, and consider the constraints on them.

YEAR 13

6 further units including:

- Business Development: extending their business plan from AS
- Managing and Developing People: motivation, leadership, group work and students' own personal development.
- Marketing Decisions: considering the recent marketing strategies of businesses.
- Organising an Event: organising and running a major event.

ASSESSMENT:

65% of the course is assessed through coursework. 35% is assessed through 3 external examinations and 1 controlled assessment.

at a glance

COURSE TITLE

**BUSINESS BTEC First
Diploma**

LEVEL

BTEC First Diploma
(equivalent to 4 GCSE grade
C or above)

EXAMINATION BOARD

EDEXCEL

SPECIFIC COURSE REQUIREMENTS

5 GCSEs at grades D-G

STAFF CONTACT

Ms Yvonne Greene
(Head of Business Studies)

OVERVIEW:

The course is aimed at those students who did not achieve the academic requirements to start an Advanced level programme at this time.

This is a one year course, and on its successful completion allows students to access Advanced level study.

COURSE CONTENT:

One year course equivalent to 4 GCSEs at grades A – C.

Students will study 6 units, which are internally assessed through coursework.

Students will study such topics as:

- Introduction to Business Activity
- Exploring Key Business Pressures
- Investigating Financial Control
- Business Communication
- Sales and Customer service
- Business Online
- People at work

ASSESSMENT:

The assessment for all 6 of the units will be based on portfolio (coursework) marked by teachers and moderated by external examiners.

COURSE AWARDS ARE:

| | |
|--------------------|----------------------------------|
| Distinction | Equivalent to 4 GCSEs at grade A |
| Merit | Equivalent to 4 GCSEs at grade B |
| Pass | Equivalent to 4 GCSEs at grade C |

at a glance**COURSE TITLE**

CHEMISTRY

LEVEL

AS & A2

EXAMINATION BOARD

OCR Specification A

SPECIFIC COURSE REQUIREMENTS

Double Science or Chemistry at grade B and above. However, in exceptional circumstances a grade C may be considered. A grade C or above in Maths would also be advantageous

STAFF CONTACT

Miss Erin Lewis
(Post 16 Science
Co-ordinator)

OVERVIEW:

Chemistry is the study of substances, what they are made of, how they interact and what role they play in living things. From the moment you are born and throughout your whole life you are surrounded by chemistry; in the air you breathe, the food you eat and the clothes you wear. From space research to the depths of the oceans, chemists are involved in collecting valuable information that helps us to have a better understanding of the world we live in. Chemists are working to solve the problems we face every day.

AS:**COURSE CONTENT:**

| | |
|------|---------------------------------|
| F321 | Atoms, Bonds and Groups |
| F322 | Chains, Energy and Resources |
| F323 | Practical Skills in Chemistry 1 |

ASSESSMENT:

| | |
|------|---|
| F321 | 1 hour exam - 30% of total AS mark, 15% of A2 mark |
| F322 | 1½ hours exam - 50% of total AS mark, 25% of A2 mark |
| F323 | Internally assessed coursework - 20% of total AS mark, 10% of A2 mark |

The AS contributes 50% of the full A2 qualification.

A2:**COURSE CONTENT:**

| | |
|------|-------------------------------------|
| F324 | Rings, Polymers and Analysis |
| F325 | Equilibria, Energetics and Elements |
| F326 | Practical Skills in Chemistry 2 |

ASSESSMENT:

| | |
|------|---|
| F324 | 1 hour exam - 25% of total A2 mark |
| F325 | 1½ hours exam - 25% of total A2 mark |
| F326 | Internally assessed coursework - 10% of total A2 mark |

DESIGN AND TECHNOLOGY PRODUCT DESIGN-RESISTANT MATERIALS TECHNOLOGY (RMT)

at a glance

COURSE TITLE

DESIGN AND
TECHNOLOGY PRODUCT
DESIGN-RESISTANT
MATERIALS
TECHNOLOGY (RMT)

LEVEL

AS & A2

EXAMINATION BOARD

EDEXCEL

SPECIFIC COURSE REQUIREMENTS

Design Technology at grade
C and above if studied at
GCSE level

STAFF CONTACT

Mr Clive Pryce
(Head of Design and
Technology)

60% COURSEWORK 40% EXAM

AS:

Unit 1: Portfolio of Creative Skills

(30% of the total GCE mark)

Assessment:

Project portfolio and outcome

Content:

Students produce a portfolio that demonstrates their creative technical & practical skills through a series of product investigation, design and manufacturing activities.

Unit 2: Design and Technology in Practice

(20% of the total GCE mark)

Assessment:

1 hour 30 minute examination set and marked by Edexcel.

The paper will be a question and answer booklet, consisting of short-answer and Extended-writing type questions, all of which are compulsory.

Content:

Students are tested on their knowledge and understanding of issues regarding materials and processes. This includes quality control, health & safety as well as environmental factors

A2:

Unit 3: Designing for the Future

(20% of the total GCE mark)

Assessment:

2-hour examination paper set and marked by Edexcel.

The paper will be a question and answer booklet, consisting of short-answer and extended-writing type questions, all of which are compulsory.

Content:

Students are tested on their knowledge & understanding of sustainable product design issues such as impact on the environment, adaption, development and implementation of computer aided design systems and smart materials.

Unit 4: Commercial Design

(30% of the total GCE mark)

Assessment:

Project portfolio and outcome

Content:

Students must adopt a commercial design approach to their work, reflecting how a professional designer deals with a design problem and its resolution.

DIGITAL MEDIA PRODUCTION (INTERACTIVE MEDIA) BTEC NATIONAL AWARD

at a glance

COURSE TITLE
BTEC NATIONAL AWARD
IN MEDIA PRODUCTION
(INTERACTIVE MEDIA)

LEVEL
BTEC National Award
(equivalent to one A Level
grades A-E)

**EXAMINATION
BOARD**
EDEXCEL

**SPECIFIC COURSE
REQUIREMENTS**
A pass at BTEC First
Diploma in Digital Media if
studied in Year 11 or English
Language at grade C and
above

STAFF CONTACT
Mr Daniel Bennett
(Head of Media Studies)

OVERVIEW:

The BTEC National Award in Interactive Media gives the learner the broadest possible skill base for employment in the media workplace. The units cover skills in research and project management, training in animation and video production, as well as print and design skills for paper and screen.

WHO IS THIS BTEC FOR?

The Level 3 BTEC National Award in Media Production (Interactive media) offers a qualification which can extend the study and provide vocational emphasis for learners following an AVCE or GCE route or a combination of both in their main programme of study. Equally it offers a focused qualification for learners.

A BTEC National develops learner's skills and understanding of work within a vocational context. BTEC National Awards offer direct progression on to BTEC Higher National programmes, BTEC Foundation Degree Programmes and beyond. BTEC Nationals are now recognised by higher education institutions and attract UCAS points.

Higher education institutions are now finding it harder to recruit on to media courses precisely because qualifications like this already give the learner many of the skills necessary to achieve employment in the media market. Direct progression to the media workplace from the BTEC National is both encouraged and expected.

BTEC NATIONALS IN MEDIA

The EDEXCEL Level 3 BTEC National Qualifications in Media are designed to:

- Provide an educational foundation for a range of careers in the media industry and allied sectors
- Provide specialised studies directly relevant to the vocations and professions in which learners are working or intend to seek employment
- Enable learners to make immediate contribution in employment
- Provide flexibility, skills, knowledge and motivation as a basis for future studies and career development
- Develop learners abilities in media through effective use and combination of the knowledge and skills gained in different parts of the programme
- Develop a wide range of skills and techniques, personal qualities and attitudes essential for success in working life

AN EXAMPLE OF COURSE UNITS:

Core Unit Research Techniques for the Media Industries
Pre-production Techniques for the Media Industries

Specialist Unit: Understanding the Interactive Media Industry
Digital Graphics for Interactive Media
Web Authoring
Interactive Media Authoring

ASSESSMENT:

The assessment for all units will be based on portfolio (coursework) marked internally and moderated by external examiners.

COURSE AWARDS ARE:

Distinction Equivalent to A Level at grade A (120 UCAS points)
Merit Equivalent to A Level at grade B/C (80 UCAS points)
Pass Equivalent to A Level at grade D/E (40 UCAS points)

at a glance

COURSE TITLE
DRAMA AND
THEATRE STUDIES

LEVEL
AS & A2

**EXAMINATION
BOARD**
EDEXCEL

SPECIFIC COURSE REQUIREMENTS

English Language at grade C and above and Drama at grade C and above if studied at GCSE level. Students embarking on the AS Drama and Theatre Studies course will need to have a genuine interest in drama and theatre. Students will be required to attend after school rehearsal sessions during exam periods.

STAFF CONTACT

Mrs Sammi Newman
(Head of Performing Arts)

OVERVIEW:

This specification combines the activities of exploring plays, creating theatre, the performing of plays, the analysis of theatre and the critical evaluation of all these elements. Students successfully completing the course will have a thorough understanding of drama and theatre, analytical and creative skills and ability to communicate effectively with others.

AS:

Unit 1: Exploration of drama and theatre

(20%)

Study of two plays. You will explore these plays through practical workshops and compile a set of Exploration Notes. Assessed by coursework - practical and written.

Unit 2: Theatre text in performance

(30%)

This unit has two parts in which you can adopt a performing or design role. The first involves performers presenting a monologue and a duologue while the designers must support these through a design discipline. The second part of Unit 2 involves students working as a company taking a performing or designing role under the direction of the tutor.

A2:

As above with these additional 2 units

Unit 3: Exploration of dramatic performance

(20%)

You will devise an original piece of drama for presentation to an audience. You will keep a written record of the devising process. Assessed by teacher, marking record and performance. Performed in front of an audience.

Unit 4: Theatre text in context

(30%)

During this unit students will be examined on a detailed study of one prescribed play and one specific historical period of theatrical development in relation to a play they have seen.

at a glance**COURSE TITLE**
ENGLISH LANGUAGE**LEVEL**
AS & A2**EXAMINATION BOARD**
AQA**SPECIFIC COURSE REQUIREMENTS**

English Language and English Literature at grade C and above

STAFF CONTACTMrs Sharon Nicholls
(Head of English)
Miss Katie Shires
(Post-16 Co-ordinator)**AS:**

This specification will enable candidates to explore the fundamental structures and functions of writing, speech and conversation and how language functions in different social contexts. The AS course consists of two units:

Unit 1: Categorising Texts

(External exam: 2 hours – 30% of A Level mark)

This unit covers the introductory aspects of the study of language, using a variety of texts for the basis of this study. In addition it focuses on three specific social contexts: Language and power, Language and Gender and Language and Technology. Topics include:

- Exploring and understanding spoken and written language in use
- The roles and purposes, audiences and contexts and the impact of these pressures upon language production and reception
- An analysis and investigation of a variety of extracts taken from everyday sources.

Unit 2: Creating Texts

(Coursework – 20% of A Level mark)

In this unit candidates are encouraged to develop their own writing skills, producing writing in different genres for different audiences and purposes. Topics include:

- Development of personal writing expertise through individual coursework
- Writing to entertain, to persuade, to inform and to instruct.
- The characteristics of genres and sub-genres; the impact of language choices (lexis and grammar) and discourse strategies; skills associated with analysing and reviewing the writing process and the reception of their own texts.

A2:

This specification explores the nature and functions of language, how its key constituent parts have developed under the influence of a variety of contextual factors and how these changes may be analysed and evaluated creatively. The A2 course consists of two units:

Unit 3: Developing Language

(External exam: 2 hours – 30% of A Level Mark)

This unit has a detailed focus on two specific areas of language study: Child Language Acquisition and Language Change. Topics include:

- Language acquisition – the nature and functions of language acquisition and social development of children from 0-11 years
- Language Change – historical and contemporary changes in the English Language from Late Modern English (1700+) to the present day.

Unit 4: Investigating Language

(Coursework: 20% A Level marks)

In this unit candidates apply their knowledge of linguistic methods and concept to an investigation of their choice. Topics include:

- Coursework exploring and analysing language data
- Data collection and methodology
- Analysis and interpretation of data using appropriate linguistic methods and techniques
- Evaluation and investigative conclusions.

at a glance

COURSE TITLE
ENGLISH LANGUAGE
AND LITERATURE

LEVEL
AS & A2

**EXAMINATION
BOARD**
AQA

SPECIFIC COURSE REQUIREMENTS

English Literature and
Language at grade C and
above

STAFF CONTACT

Mrs Sharon Nicholls
(Head of English)
Miss Katie Shires
(Post-16 Co-ordinator)

AS:

At AS, the specification will enable candidates to study language and literature using an Anthology of literary and non-literary texts and a chosen set of paired texts. Further study will focus upon the ways in which different writers have approached similar subjects and the ways in which language and style are affected by change over time and contextual variation. The AS specification has 2 units:

Unit 1: Introduction to Language and Literature Study

(External exam: 1 hour 30 minutes – 30% of A Level mark)

- The study of an Anthology of thematically linked spoken and written texts which will offer candidates the opportunity to consider the three major literary genres and a range of non-literary texts
- Significant features of writers' uses of language and their attitudes towards a specified theme.

Unit 2: Themes in Language and Literature

(Coursework – 20 % of A Level Mark)

- Major prose genres, including fiction and literary non-fiction
- Developing reading and writing skills through the in-depth study of writers' crafting
- The study of one set of paired texts from a prescribed list - for example: Charlotte Bronte's *Jane Eyre* and Jean Rhys's *Wide Sargasso Sea*.

A2:

At A2, the specification includes coursework as a means of applying the knowledge, understanding and insights gained from literary and linguistic studies to transform an original work into a different genre or sub genre. Candidates will demonstrate the use of appropriate terminology when analysing set texts. Drama texts will be included at A2 level. The A2 specification has two further units.

Unit 3: Talk in Life and Literature

(External exam: 2 hours – 30% of A Level mark)

- The skills and knowledge of literary and linguistic concepts and approaches to a variety of transcripts of real life, spoken situations
- The construction, conveyance and interpretation of meanings, both in drama and in real life speech
- The further development of key skills of communication and self-learning and performance.

Unit 4: Text Transformation

(Coursework – 20% of A Level mark)

- The choice of two literary works from a selection of prescribed authors and their transformation into different genres or sub-genres
- The development of key skills of communication, self-learning and performance, and problem solving.

at a glance

COURSE TITLE
ENGLISH LITERATURE

LEVEL
AS & A2

EXAMINATION BOARD
AQA

SPECIFIC COURSE REQUIREMENTS
English Literature and English Language at grade C and above

STAFF CONTACT
Mrs Sharon Nicholls
(Head of English)
Miss Katie Shires
(Post-16 Co-ordinator)

AS:

At AS, Unit 1 will introduce candidates to the central position of narrative in the ways in which literary texts work, involving many different aspects of literary representation. Unit 2 will introduce candidates to aspects of genre. For the first three years of this specification the dramatic genre to be studied will be tragedy. The AS specification has 2 units:

Unit 1: Aspects of Narrative

(External exam: 2 hours – 30% of A Level marks)

- Four texts must be studied, two from Section A and two from Section B. These will be: Jane Austen's 'Pride and Prejudice', selected poems by John Keats, selected poems by Robert Browning and Ian McEwan's 'Enduring Love'.

Unit 2: Creative Study

(Coursework – 20% of A Level marks)

Minimum of two texts for study within dramatic genre of Tragedy.

A portfolio of two pieces of written coursework. (One may be re-creative):

- first piece on an aspect of dramatic/tragic genre with regard to a Shakespeare play. 1200 - 1500 words
- Second piece on an aspect of dramatic/tragic genre with regard to another play. 1200 - 1500 words.

A2:

At A2, Unit 3 teaches candidates to develop ideas on the significance of genre. Texts will be grouped within the categories: Elements of the Gothic and Elements of the Pastoral. In Unit 4, candidates will study a wide range of texts, the different ways of reading texts and critical ideas applied with discrimination to literary texts. The A2 specification has 2 units:

Unit 3: Text and Genres

(External exam: 2 hours – 30% of A Level marks)

Candidates will study a minimum of three texts. At least one of these texts must be taken from the groups labelled 1300-1800.

- Elements of the Gothic
 - 1300–1800; Shakespeare, Marlowe, Webster, Milton
 - Post 1800 – Mary Shelley, Emily Bronte, Bram Stoker, Angela Carter
- Elements of the Pastoral
 - 1300–1800; various including Shakespeare, Goldsmith and Blake
 - Post 1800 – various including Twain, Hardy, Waugh and Potter.

Unit 4: Further and independent Reading

(Coursework – 20% A Level marks)

Minimum three texts for study including one pre-released anthology of critical material.

A portfolio of two pieces of written coursework. (One may be re-creative).

- First piece a comparative study of an aspect of two texts. 1500-2000 words.
- Second piece an application of an aspect of critical anthology to a literary text (1200 – 1500 words).

Free choice of texts

at a glance

COURSE TITLE
ENGLISH

LEVEL
GCSE FOUNDATION

EXAMINATION BOARD
AQA

STAFF CONTACT
Mrs Sharon Nicholls
(Head of English)

This course is for students who have already achieved a GCSE in English and want to improve to a C grade.

The main topics from Key Stage 4 will be revisited. Time will be spent improving exam technique and coursework if necessary, as well as working through past papers.

Students are entered for the Foundation paper: grades C to G are available.

Students who achieved a D in June will be able to resit in November.

Students are taught for two periods each week.

BTEC NATIONAL AWARD IN APPLIED SCIENCE (FORENSIC SCIENCE)

at a glance

COURSE TITLE
BTEC NATIONAL AWARD
IN APPLIED SCIENCE
(FORENSIC SCIENCE)

LEVEL
LEVEL 3 QUALIFICATION
(equivalent to 1 GCE
A Level)

**EXAMINATION
BOARD**
EDEXCEL

**SPECIFIC COURSE
REQUIREMENTS**
Science at grade B and
above or a Merit and above
from BTEC First Diploma in
Science. Those who get a
Pass from Level 2 BTEC will
be considered on an
individual basis.

STAFF CONTACT
Miss Erin Lewis
(Post 16 Science
Coordinator)

OVERVIEW:

The course is designed to give the student practical scientific skills that can be used in any laboratory environment. The course also covers forensic scenarios and skills which should stimulate and interest any student.

COURSE CONTENT:

Core units:

- Fundamentals of Science
- Scientific Practical Techniques.

Each consists of 60 hours of guided learning hours (GLH)

Plus the equivalent of 240 GLH of specialist units such as:

- Criminology
- Forensic evidence collection and analysis
- Criminal psychology
- Medical physics and techniques

The completed qualification requires a combined total of 360 GLH

ASSESSMENT:

The assessment for all units will be based on portfolio (coursework) marked internally and moderated by external examiners.

COURSE AWARDS ARE:

Each unit will be graded as a PASS, MERIT or DISTINCTION.

| | |
|--------------------|----------------------------------|
| Distinction | Equivalent to A Level at grade A |
| Merit | Equivalent to A Level at grade C |
| Pass | Equivalent to A Level at grade E |

at a glance**COURSE TITLE**
GEOGRAPHY**LEVEL**
AS & A2**EXAMINATION BOARD**
EDEXCEL**SPECIFIC COURSE REQUIREMENTS**

English Language at grade C and above and Geography at grade C and above if studied at GCSE level

STAFF CONTACT

Miss Emma Sauntson
(Head of Humanities and Geography)

AS:**Unit 1: Global Challenges *Unit code 6GE01**

(1 hour and 30 minute examination in two sections)

The meaning, cause, impacts and management of global challenges. How we can influence global challenges through our own lives. There are two compulsory topics that form this unit:

- World at Risk
- Going Global

Unit 2: Geographical Investigations *Unit code 6GE02

(1 hour and 15 minute examination in two sections.)

A closer look at how physical and human issues influence lives and can be managed.

Students study one physical and one human topic.

Physical Topic

- Crowded Coasts reveals how increasing development is testing our ability to manage these valued environments.

Human Topic

- Rebranding Places focuses on how we need to re-image and regenerate rural and urban places, using appropriate strategies.

A2:**Unit 3: Contested Planet *Unit code 6GE03**

(2 hour and 30 minute examination)

The use and management of resources is a key issue for geography in today's world.

Consumption patterns highlight stark inequalities between regions, countries and groups of people. Many resources are finite and rising consumption means that difficult decisions over the use of resources will have to be taken more frequently. There are six compulsory topics:

- Energy Security
- Water conflicts
- Biodiversity under Threat
- Superpower Geographies
- Bridging the Development Gap
- The Technological Fix?

Unit 4: Geographical Research *Unit code 6GE04

(1 hour and 30 minute examination)

Options range from those with strong physical geography focus, to those concerned more with environmental, social and cultural geographies. Students must select and study one of the following research topics:

- Tectonic activity and hazards
- Life on the margins - the food supply problem
- The world of cultural diversity
- Pollution and human health at risk
- Consuming the rural landscape - leisure and tourism

at a glance

COURSE TITLE
GOVERNMENT
AND POLITICS

LEVEL
AS & A2

**EXAMINATION
BOARD**
EDEXCEL

**SPECIFIC COURSE
REQUIREMENTS**
English Language at grade
C and above

STAFF CONTACT
Dr John Carter
(Head of Government and
Politics/Law)

AS:

UK Government and Politics

AS level comprises of unit 1 and unit 2 and is worth 50% of the overall A level mark.

Unit 1: People and Politics

What students need to learn: Students must learn all topic areas within this unit: There are no optional topics within Unit 1

- Democracy and Political Participation
- Party Policies and Ideas
- Elections
- Pressure Groups

Unit 2: People and Politics

What students need to learn: Students must learn all topic areas within this unit: There are no optional topics within Unit 2

- The Constitution
- Parliament
- The Prime Minister and Cabinet
- Judges and Civil Liberties

A2:

American Politics

A2 level comprises of unit 3 and unit 4 (American Politics) and is worth 50% of the overall A level mark.

Unit 3 Topic C: Representative Processes in the USA

This topic looks at the representative processes of the US political system and considers their adequacy in terms of popular participation and full democracy.

What students need to learn: Students taking Unit 3 Topic C must learn all areas within the topic

- Elections and Voting
- Political Parties
- Pressure Groups
- Racial and Ethnic Politics

Unit 4 Topic C: Governing the USA

This topic examines the institutional framework of US government and considers the interrelationships between its legislative, executive and judicial processes and the health of US federalism.

What students need to learn: Students taking Unit 4 topic C must learn all the areas within the topic.

- The Constitution
- Congress
- Presidency
- Supreme Court

No coursework. All four units are assessed by examinations.

at a glance

COURSE TITLE
GRAPHICS

LEVEL
AS & A2

EXAMINATION BOARD
EDEXCEL

SPECIFIC COURSE REQUIREMENTS

Graphics and/or Art at grade C and above if studied at GCSE level. You will need an interest in Art and Design and an ability to draw.

RESOURCES:

You will need your own materials and portfolio folders for storage. You will also need sketchbooks/ mount board for different units. The Art department has compiled a list of equipment available at competitive prices from the school's reprographics department.

STAFF CONTACT

Mrs Julie Cummins
(Head of Art)

COURSE CONTENT:

- The course consists of four modules –two in Year 12 for the AS award and two in Year 13 for the A2.
- This includes two practical modules, two examinations (8 hours in Year 12 and 12 hours in Year 13)
- Students will study drawing, painting, 3D work, textile design, graphic design, mixed media, art history and more.

ASSESSMENT:

The course is internally assessed by your teachers and externally moderated by the examination board.

AS: In Year 12 you will complete two practical modules, one externally set and one final 8 hour examination

A2: In Year 13 you will complete one practical and personal study combined module and one externally set module with a final 12 hour examination.

HEALTH & SOCIAL CARE (ADVANCED SINGLE AWARD AND ADVANCED DOUBLE AWARD)

at a glance

COURSE TITLE
HEALTH & SOCIAL CARE
SINGLE AWARD

LEVEL

Advanced GCE Applied
Health and Social Care
(Single Award)

**EXAMINATION
BOARD**

EDEXCEL

**SPECIFIC COURSE
REQUIREMENTS**

English Language at grade
C and above

COURSE TITLE
HEALTH & SOCIAL CARE
DOUBLE AWARD

LEVEL

Advanced GCE Applied
Health and Social Care
(Double Award)

**EXAMINATION
BOARD**

EDEXCEL

**SPECIFIC COURSE
REQUIREMENTS**

English Language at grade
D and above

STAFF CONTACT

Mrs Jane Evans
(Head of Health and Social
Care)

SINGLE AWARD COURSE CONTENT:

Students study three units for AS and a further three units for A2.

AS:

- Human growth and development throughout the life stages, factors that can influence human growth and development and definitions of what it means to be healthy.
- Communication and values – an understanding of the importance of communication in all caring activities and about values involved in care.
- Positive Care Environments – understanding that positive care practice relies on practitioners having a comprehensive understanding of the diverse society we live in.

A2:

- Meeting individual needs – how services are tailored to meet individual needs.
- Promoting health and well-being – why health promotion campaigns are carried out and how topics and target groups are identified.
- Investigating disease – the biological basis of disease, the ways in which a diagnosis may be made, the availability of treatment, the factors that may influence the outcomes of the treatments and the strategies for preventing the spread of disease.

ASSESSMENT:

Two exams for AS and two exams for A2. All other units are assessed through coursework assignments.

DOUBLE AWARD COURSE CONTENT:

As per the Single Award plus the following.

AS:

- Social Aspects and Lifestyle Choices – through life course, social factors that can affect a service user and how these factors impact on care practice.
- Activities for Health and Well-being – within health and social care settings and their benefits and values.
- Public Health Factors – that affect the health and well-being of large populations of people.

A2:

- Using and Understanding Research – which plays a key part in developing and improving health and social care policies, service provision and care interventions.
- Social Issues and Welfare Needs – that impact on service users in different health and social care settings.
- Understanding Human Behaviour – and influences on behaviour, the effects that can result, and how theories of behaviour can be used in health and social care practice.

ASSESSMENT:

Two exams for AS and two exams for A2. All other units are assessed through coursework assignments.

at a glance

COURSE TITLE

HISTORY EITHER
MODERN OR EARLY
MODERN

LEVEL

AS & A2

EXAMINATION BOARD

EDEXCEL

SPECIFIC COURSE REQUIREMENTS

English Language at grade
C or above and History at
grade C and above if
studied at GCSE level

STAFF CONTACT

Mrs Alex Owen
(Head of History)

CHOOSE FROM EITHER:

DEMOCRACY UNDER THREAT IN THE MODERN WORLD

AS:

Unit 1: Russia in Revolution, 1881 - 1924 and Stalin's Russia, 1924 - 1953

- The unit covers one of the most exciting periods of Russian history.
- Written exam of two essay questions worth 30 marks each - 50% of AS Level, 25% of A Level Overall

Unit 2: Experience of Warfare in Britain 1854 -1929

- What impact did the war in the Crimea, the Boer War and the First World War have on Britain?

Written exam of two questions based on unseen sources. Question A is 20 marks and question B is 40 marks - 50% of AS Level, 25% of A Level overall

A2:

Unit 3: From Kaiser to Fuhrer: Germany 1900 – 1945

- How did Germany come to move from the Second Reich to the Third Reich? Why was Hitler able to take power and to what extent was the Third Reich the dictatorship of just one man?

Written exam of two questions; one essay and one source based question. Question A is 30 marks and question B is 40 marks - 60% of A2 Level, 30% of A Level overall)

Unit 4: Coursework Unit - Industrial Revolution

- Arguably the most significant event in British history, how did the Industrial Revolution impact on the country and its people?

Coursework consisting of two essays - 40% of A2 Level, 20% of A Level overall)

OR

CONFLICT AND RESOLUTION IN THE EARLY MODERN WORLD

AS:

Unit 1: Power, Belief and Conflict in Early Modern Europe: The Thirty Years War, 1618-1660 and Crown, Conflict and Revolution in Britain 1660-1689

- Contrasting two critical periods in Early Modern Europe

Written exam of two questions worth 30 marks each - 50% of AS Level, 25% of A Level overall)

Unit 2: Crown, Parliament and Authority in England, 1588-1629

- A consideration of how Monarch and Parliament vied for authority in the years prior to the English Civil War.

Written exam of two questions, question A is 20 marks and question B is 40 marks based on unseen sources - 50% of AS Level, 25% of A Level overall)

A2:

Unit 3: Revolution, Republic and Restoration England 1629-67

- Independent coursework covering the period of the English Civil War and the Restoration.

Written exam of two questions; one an essay on a historical issue and the other an exploration of a particular issue using unseen secondary sources (i.e. the views of historians on a particular area), 30% of A Level overall)

Unit 4: Coursework Unit - the Ascendancy of France 1589-1715

- A Study of one of the most exciting periods of French history, culminating in the reign of Louis XIV, the Sun King

Coursework assignment in two parts together worth 20% of A Level overall

at a glance

COURSE TITLE
HUMAN BIOLOGY

LEVEL
AS & A2

EXAMINATION BOARD
AQA

SPECIFIC COURSE REQUIREMENTS

Double Science or Biology at grade B and above. However, in exceptional circumstances a grade C may be considered. A grade C or above in Maths would also be advantageous

STAFF CONTACT

Miss Erin Lewis
(Post 16 Science Coordinator)

OVERVIEW:

Human Biology is aimed at people considering a career in the health/clinical professions (where Government has identified a significant national skills shortage), as well as people who may not be following the traditional suite of science subjects (following psychology and sociology instead)

During the course you will learn a lot more about the Human body, its diseases and our society.

Human Biology has a significant influence on a huge range of careers:

| | | |
|-----------------------|------------------|-----------------|
| Environmental studies | Midwifery | Sociology |
| Forensics | Nursing | Sports Sciences |
| Genetic Engineering | Psychology | Teaching |
| Medicine | Research Science | |

AS:

COURSE CONTENT:

| | |
|--------|---|
| BIOL 1 | The Body and its Diseases |
| BIOL 2 | Humans - Their Origins and Adaptations, |
| BIOL 3 | Investigative and Practical Skills in AS Human Biology. |

ASSESSMENT:

| | |
|-------|--|
| BIOL1 | Written Paper. 1½ hours - 40% of total AS marks, |
| BIOL2 | Written Paper. 1½ hours - 40% of total AS marks, |
| BIOL3 | Internal assessment and practical exam - 20% of total AS marks |

The AS contributes 50% of the full A2 qualification.

A2:

COURSE CONTENT:

| | |
|--------|---|
| BIOL 4 | Bodies and Cells - in and out of control |
| BIOL 5 | The Air We Breathe, the Water We Drink, the Food We Eat |
| BIOL 6 | Practical and Investigative Skills |

ASSESSMENT:

| | |
|--------|--|
| BIOL 4 | Written Paper. 2 hours - 20% of total A2 marks |
| BIOL 5 | Written Paper. 2 hours - 20% of total A2 marks |
| BIOL 6 | Internal assessment and practical exam - 10% of total A2 marks |

ICT (INFORMATION AND COMMUNICATION TECHNOLOGY)

at a glance

COURSE TITLE
ICT
(INFORMATION AND COMMUNICATION TECHNOLOGY)

LEVEL

Advanced GCE Single Award

EXAMINATION BOARD

EDEXCEL

SPECIFIC COURSE REQUIREMENTS

ICT and Maths at grade C and above

STAFF CONTACT

Hywel Luff
(Director of ICT)

STRUCTURE AND ASSESSMENT:

An Applied GCE qualification is broken down into a series of units for the Applied GCE (Single Award). There will be 6 different units studied over the 2 years of the course. Units are chosen in order to allow certification at AS level at the end of the first year. Units studied during year 12 are currently:

UNIT 1: THE INFORMATION AGE

In this unit you will learn about the information communication technologies that enable people to access and exchange information and to carry out transactions any time, anywhere. The evidence you compile will be an e-book designed to be read on a computer screen as part of your internally assessed portfolio for this unit.

UNIT 2: THE DIGITAL ECONOMY

In this unit you will investigate how organisations are responding to the pressures of the market place by using transactional websites to sell products and gather information. You will use a database to identify the trends within an organisation and make recommendations based upon them. The unit is assessed internally based on your portfolio.

UNIT 3: THE KNOWLEDGE WORKER

In this unit you will learn about making informed decisions using the knowledge available to you. You will learn how to select resources in terms of their reliability. You will learn about time management skills and the exploration of 'what if' scenarios. This unit will be externally assessed by a 2 hour examination.

Three additional units will be added in the second year of the course.

at a glance

COURSE TITLE

FRENCH/GERMAN/
SPANISH

All three languages are
available

LEVEL

AS & A2

EXAMINATION BOARD

OCR

SPECIFIC COURSE REQUIREMENTS

Grade C and above in the
language chosen in the
higher tier

RESOURCES:

We provide the course
textbook which must be
returned upon completion of
the course. (Students may
purchase their own copy if
they wish). Students need to
purchase a good dictionary
and a grammar book. We
also ask students to
subscribe to a magazine in
the language they are
studying. We purchase the
accompanying CD for home
study.

STAFF CONTACT

Mrs Carine Foster
(Head of MFL French)
Mr Geoff Shearn (German)
Miss Elisa Yanez (Spanish)

COURSE CONTENT:

The aims of these specifications are to encourage the students to:

- Develop an interest in and enthusiasm for language learning.
- Develop an understanding of the language in a variety of contexts and genres
- Communicate confidently, clearly and effectively in the language for a range of purposes.
- Develop awareness and understanding of the contemporary society, cultural background and heritage of countries or communities where the language is spoken.
- Consider their study of the language in a broader context.

The specification also aims to:

- Provide a coherent, satisfying and worthwhile course of study for students who do not progress to further study in the subject, and in addition at A level to:
- Provide a sufficient basis for the further study of languages at degree level or equivalent.

AS:

Topics include aspects of daily life, leisure and entertainment, communication and media, education and training.

A2:

Topics include society, the environment, science and technology culture.

ASSESSMENT:

AS will be assessed in May and June of Year 12.

There are 2 papers:

1. Role play and topic discussion (15 mins) 30%
2. Listening, reading, writing and responding in French/German/Spanish and/or English (2 hours 15 mins) 70%

A2 will be assessed in May and June of Year 13.

There are two papers:

1. Discussion of article and topic discussion (15 mins) 15%
2. Listening, reading, writing and responding in French/German/Spanish (2½ hours) 35%

at a glance

COURSE TITLE

LAW

LEVEL

AS & A2

EXAMINATION BOARD

OCR

SPECIFIC COURSE REQUIREMENTS

English at grade C and above

STAFF CONTACT

Dr John Carter
(Head of G+P/Law)

OVERVIEW:

This course is an exciting opportunity to study something completely different. While especially useful for those interested in law as a career, the course gives all students an insight into one of the most important areas impacting on the lives of all individuals living in Britain today.

AS:

Unit 1: English Legal System

- Civil courts and other methods of dispute resolution
- Criminal process
- Criminal courts
- Penal system
- Judiciary
- The Legal Profession
- Lay people in the legal system
- Provision of legal services

Unit 2: Sources of Law

- Doctrine of precedent
- Legislation
- European Union Law
- Law Reform

A2:

Unit 3A: Criminal Law

- Principles of criminal liability
- Attempted crimes
- Fatal Offences against the person
- Non-fatal offences against the person
- Offences against property
- General defences

Unit 3B: Criminal Law Special Study

A more in depth study of particular areas of law prescribed by the examination board.

Students study a selection of relevant texts set by the board. For 2009-10 the specified areas are Non-fatal offences against the person and the defence of consent.

at a glance

COURSE TITLE
MATHEMATICS

LEVEL
AS & A2

EXAMINATION BOARD
EDEXCEL

SPECIFIC COURSE REQUIREMENTS

Maths at Higher Tier grade B and above

RESOURCES:

Students are required to pay a £10 returnable deposit on each textbook (a minimum of £20) being used.

STAFF CONTACT

Mrs Wendy Temple-Fry
(Post 16 Maths Co-ordinator)

COURSE CONTENT:

- 18 available units covering Core Maths, Mechanics, Statistics and Decision Maths.
- Students are taught for 9 periods per fortnight
- Core Maths includes topics such as algebra, trigonometry and calculus.
- Mechanics includes topics such as forces, the motion of an object and energy.
- Statistics includes topics such as the handling of data and probability.
- Decision Maths involves working with algorithms and solving logistical problems.
- All students must study Core Mathematics but have the choice of two application units from Mechanics, Statistics or Decision Maths, depending on availability (one in each year)

ASSESSMENT:

- Three units are examined during Year 12 and together these are credited as AS level.
- A further three units are examined during year 13 and the 6 units in total comprise an A2 level.
- It is possible to re-take units in the January or June of Year 13 but students are required to pay for these.
- All units are assessed by means of a 1½ hours examination.
- Each unit carries the same weighting.
- There is no coursework requirement for this course.

at a glance

COURSE TITLE
FURTHER MATHEMATICS

LEVEL
AS & A2

EXAMINATION BOARD
EDEXCEL

SPECIFIC COURSE REQUIREMENTS

Maths at preferably grade A or above and also be taking A Level Mathematics.

RESOURCES:

Students are lent the textbooks needed on this course.

STAFF CONTACT

Mrs Wendy Temple-Fry
(Post 16 Maths Co-ordinator)

COURSE CONTENT:

This is as A level Maths

- Additional units are studied in Year 12 and Year 13 over and above the six units required to gain A2 Mathematics.
- A total of nine units passed at the end of Year 13 would convert to A2 Mathematics plus AS Further Maths.
- A total of twelve units passed at the end of Year 13 would convert to A2 Mathematics plus A2 Further Maths.

ASSESSMENT:

- All units are assessed by means of a 1½ hours examination.

at a glance

COURSE TITLE MATHEMATICS

This course is for students who have already achieved a grade at GCSE Mathematics and want to improve to a C grade.

The main topics from Key Stage 4 will be revisited. Time will be spent improving exam technique and working through past papers.

LEVEL GCSE FOUNDATION

Students are entered for the Foundation paper: grades C to G are available.

Students who achieved a D in June will be able to resit in November.

EXAMINATION BOARD EDEXCEL

Students are taught for two periods each week.

Coursework is no longer required.

STAFF CONTACT

Mrs Wendy Temple-Fry
(Post 16 Maths Co-ordinator)

at a glance

COURSE TITLE

MUSIC

LEVEL

AS & A2

EXAMINATION BOARD

EDEXCEL

SPECIFIC COURSE REQUIREMENTS

Music at grade B and above also grade 4 in instrument being studied

RESOURCES:

'A students guide to Harmony and Counterpoint' Rhinegold

'A students guide to AS Music' Rhinegold

'Advanced Music' Pam Hurry and Mark Phillipa, Heinemann

STAFF CONTACT

Mrs Sammi Newman
(Head of Performing Arts)

AS:

Unit 1: Performing Music

(Teacher Assessed)

A performance of five-six minutes as a soloist and/or as part of an ensemble. Music of any style can be chosen and any instrument and/or voice used during the performance.

Unit 2: Composing

(Exam Board Assessed)

Section A: A three minute composition written in response to a chosen brief.

Section B: CD sleeve notes that explain aspects of the composition and the pieces of music that have influenced it.

Unit 3: Developing Musical Understanding

(Two Hour Exam)

Section A: Listening- Questions based on the set works studied throughout the course, instrumental music and vocal music.

Section B: Investigating musical styles- Analysis questions based on either the instrumental music set works or the vocal music set works.

Section C: Understanding Chords and Lines- Analysing harmonic and melodic features of a score and harmonising a short piece of music.

A2:

Unit 4: Extended Performance

(Teacher Assessed)

A performance of twelve-fifteen minutes of a balanced programme of music: as a soloist and/or as part of an ensemble. Music of any style can be chosen and any instrument and/or voice used during the performance.

Unit 5: Composition and Technical Study

(Exam Board Assessed)

Composition: A three minute composition written in response to a chosen brief.

Technical Study: Completing passages of music in a particular style.
(Baroque Counterpoint, Chorale or Popular Song)

Students must complete two tasks: Two compositions, two technical studies or one composition and one technical study.

Unit 6: Further Musical Understanding

(Two Hour Exam)

Section A: Aural Analysis- Listening to unfamiliar music related to the two areas of study, instrumental music and applied music.

Section B: Music in Context- Questions based on the applied music area of study focusing.

Section C: Continuity and Change in instrumental music- Questions about musical features and how these have continued and changed throughout the set works.

at a glance

COURSE TITLE

BTEC LEVEL 3 NATIONAL
CERTIFICATE IN
PERFORMING ARTS

LEVEL

BTEC National Certificate
(equivalent to two A Level
grades A-E)

EXAMINATION BOARD

EDEXCEL

SPECIFIC COURSE REQUIREMENTS

Grade C or above in Drama
if studied at GCSE level.
Students need to have a
genuine interest in drama
and theatre.

Student will be expected to
attend after school rehearsal
sessions and theatre
excursions with the school.

Students will need to be
competent performers.
Although music and dance
is not compulsory, an
interest is desirable.

STAFF CONTACT

Mrs Sammi Newman
(Head of Performing Arts)

OVERVIEW:

The Edexcel level 3 National Certificate consists of three core units plus specialist units that provide for a combined total of 720 guided learning hours.

The certificate provides a specialist work related programme of study that covers the key knowledge and practical skills required in the Performing Arts sector.

The certificate offers flexibility and a choice of emphasis through the specialist units.

COURSE UNITS:

Core Units

1. Performance Workshops (60 hours)

This unit allows learners to explore the process of making performance and to try out performance ideas in a practical workshop situation.

2. Performing Arts Business (60 hours)

In this unit learners will gain experience of the major business elements of the performing arts, including employment, financial management, organising, servicing and managing the Performing Arts.

3. Performing to an Audience (120 hours)

This unit gives the learner the opportunity to undertake, prepare and perform a role as part of a performing arts company presenting work to an audience.

Specialist Units:

Throughout the course, students will also be required to complete eight specialist units out of the following options:

- Devising plays
- Theatre in education
- Theatre for children
- Musical theatre performance
- Variety performance
- Radio acting
- Drama improvisation
- Dance performance
- Dance improvisation
- Choreographing dances
- Film and TV acting
- Arts in the community
- Working freelance
- Singing skills for actors and dancers
- The practice of directing theatre

ASSESSMENT:

All units are internally assessed, based on specified criteria. Each unit is assessed and a portfolio development.

COURSE AWARDS ARE:

| | |
|--------------------------------|--------------------------------|
| Distinction Distinction | Equivalent to GCE at grade A+A |
| Distinction Merit | Equivalent to GCE at grade B+B |
| Merit Merit | Equivalent to GCE at grade C+C |
| Merit Pass | Equivalent to GCE at grade D+D |
| Pass Pass | Equivalent to GCE at grade E+E |

at a glance

COURSE TITLE
PHILOSOPHY AND
ETHICS

LEVEL
AS & A2

**EXAMINATION
BOARD**
EDEXCEL

**SPECIFIC COURSE
REQUIREMENTS**
English Language at grade
C and above

STAFF CONTACT
Mrs Marian Carter
(Head of RE)

COURSE CONTENT:

AS:

PHILOSOPHY

- Arguments for and against the existence of God
- Problem of evil and suffering
- Miracles

ETHICS

- Religion and morality
- Ethical theories
- Ethical dilemmas (War and Peace, Sexual ethics)
- Medical Ethics (Euthanasia)

A2:

PHILOSOPHY

- Arguments for and against the existence of God (Contd.)
- Life after Death
- Religious Language.

ETHICS

- Religion and morality (Contd.)
 - Further ethical theories
 - Ethical language
 - Applied ethics (law and punishment, justice and authority).
- Synoptic: A study of an issue bridging philosophy and ethics.

ASSESSMENT:

AS 2 Philosophy and Ethics examinations:

1hr 45minutes: 3 questions

1hr 15 minutes: 1 question

A2 2 Philosophy & Ethics examinations:

1hr 45minutes: 3 questions

1hr 15 minutes: 1 question

at a glance

COURSE TITLE
PHYSICAL EDUCATION

LEVEL
AS & A2

EXAMINATION BOARD
AQA

SPECIFIC COURSE REQUIREMENTS
English Language at Grade C or above and Grade C or above PE Theory paper at GCSE

STAFF CONTACT
Mr Karl Wade
(Head of Physical and Personal Education)

COURSE CONTENT:

AS:

Unit 1: Opportunities for and the effects of leading a healthy and active lifestyle

(Written examination: 2 hour paper 84 marks 60% of AS marks 30% of A level marks)

Candidates are required to answer six structured questions in section A and one question in section B on a practical scenario.

- Section A will require candidates to answer two questions on each of applied exercise physiology, skill acquisition and opportunities for participation
- Section B will examine the application of theoretical knowledge to a practical situation

Unit 2: Analysis and evaluation of physical activity as a performer and/or in an adapted role/s

(Internal assessment with external moderation 100marks 40% of AS marks 20% of A level marks)

Candidates are assessed on their ability to perform, analyse and evaluate the execution of core skills/techniques in isolation and in structured practices as either:

A player/performer and in an adopted role or in two adopted roles

- Section A requires candidates to be assessed on their ability in two from a choice of three roles
- Section B will look at the theoretical factors that improve performance. Candidates are assessed on this element through the section B question in unit 1.

A2:

Unit 3: Optimising performance and evaluating contemporary issues within sport

(Written examination: 2 hour paper 84 marks 30% of A level marks)

Candidates are required to answer three questions, one from section A, one from section B and one from section C.

- Section A assesses how exercise physiology can optimise performance.
- Section B assesses how the application of psychological knowledge can optimise performance
- Section C evaluates contemporary influences in sport and their impact on the performer

Unit 4: Optimising practical performance in a competitive situation

(Internal assessment with external moderation 120marks 20% of A level marks)

Candidates are assessed on their ability to perform, analyse and evaluate their own performance in a competitive/performance situation as either a player/performer or in an adopted role

Then using their knowledge and understanding candidates identify their weaknesses; suggest the causes of these weaknesses and the appropriate corrective measures.

at a glance

COURSE TITLE
PHYSICS

LEVEL
AS & A2

EXAMINATION BOARD

OCR (Specification B:
Advancing Physics)

SPECIFIC COURSE REQUIREMENTS

Double Science or Physics at grade B and above. However, in exceptional circumstances a grade C may be considered. A grade C or above in Maths would also be advantageous

STAFF CONTACT

Miss Erin Lewis
(Post 16 Science
Co-ordinator)

OVERVIEW:

Physics is the study of everything. From a scale smaller than an atom to the entire Universe, from the recreation of events at the Big Bang to every area of our everyday lives. Physics explores and tries to understand the underlying patterns and connections between it all.

During the course we will explore some of the fundamentals of Physics alongside more recent developments in the subject.

AS:

- Communicaton,
- Designer Materials,
- Waves and Quantum Behaviour,
- Space and time,
- Coursework

The AS course comprises 50% of the marks toward the A level mark. All examinations are taken in June following the AS/A2 course.

A2:

- Creating Models,
- Space,
- Matter,
- Fields,
- Particle Physics,
- Coursework

Both courses involve the use of ICT and experimental resources.

ASSESSMENT:

The AS course comprises 50% of the marks toward the A level mark. All examinations are taken in June following the AS/A2 course.

| | |
|----|---------------------------------------|
| AS | 2 terminal written examinations - 80% |
| | Coursework - 20% |
| A2 | 3 terminal written examinations - 40% |
| | Coursework - 10% |

at a glance**COURSE TITLE**
PSYCHOLOGY**LEVEL**
AS & A2**EXAMINATION BOARD**
AQA**SPECIFIC COURSE REQUIREMENTS**English Language and
Maths at grade C and above**STAFF CONTACT**Mrs Sarah Heywood
(Head of Psychology)**AS:****Unit 1: PSYA1**

- Cognitive Psychology (Memory),
- Developmental Psychology (Attachments)
- Research Methods

Unit 2: PSYA2

- Biological Psychology (Stress),
- Individual Differences (Abnormality)
- Social Psychology (Conformity and Obedience)

A2:**Unit 3: PSYA3**

Topics chosen from:

- Relationships
- Biological rhythms and Sleep
- Aggression
- Gender
- Eating behaviour

Unit 4: PSYA4

- Biological Approach
- Comparison of Approaches
- Debates in Psychology
- Methods in Psychology
- Psychopathology (Schizophrenia)
- Media Psychology
- Psychological Research and Scientific Method

ASSESSMENT:

In Year 12 students cover two equal modules which comprise an AS qualification in Psychology. Students will sit two examinations by the end of Year 12, one on each module. If students are successful they will then have the option to continue Psychology into Year 13 to complete the A Level. The second part of the A Level is called A2. Students will complete two examinations by the end of Year 13.

at a glance

COURSE TITLE
PSYCHOLOGY

LEVEL
GCSE

EXAMINATION BOARD
OCR

SPECIFIC COURSE REQUIREMENTS
5 GCSEs at grades D to G

STAFF CONTACT
Mrs Sarah Heywood
(Head of Psychology)

COURSE CONTENT:

This is a one year course designed to enable the candidate to have the opportunity to study psychology at an introductory level, yet also gain enough insight into the subject to enable the candidate to complete the course with a rounded knowledge of the approaches, processes and issues that have been chosen to illustrate it at GCSE Level.

The course is built upon the understanding that psychological knowledge could be treated as being made up of a number of different approaches. For the purposes of this course, six approaches are included, two topic areas illustrate each approach:

- Behavioural Psychology;
- Developmental Psychology;
- Individual Psychology;
- Cognitive Psychology;
- Bio-Psychology

ASSESSMENT:

The scheme of assessment consists of two tiers: Foundation and Higher. Foundation Tier assesses grades G to C and Higher Tier assesses grades D to A*. Candidates will be entered for either the Foundation Tier or the Higher Tier.

Candidates must complete two written examination papers and one piece of compulsory internally assessed and externally moderated coursework.

at a glance**COURSE TITLE**
SOCIOLOGY**LEVEL**
AS & A2**EXAMINATION BOARD**
AQA**SPECIFIC COURSE REQUIREMENTS**
English Language at grade C and above**STAFF CONTACT**
Mrs Gill Ries
(Head of Sociology)**COURSE CONTENT:****AS:**

covers the following modules

- The family
- Education and research methods

A2:

covers the following modules

- Crime and Deviance and Theory and Methods
- Beliefs in Society
- Theory and Methods

ASSESSMENT:

In year 12 there will be two examinations which will comprise the AS level qualification.

Unit 1: The Family - 20% of total A level

Unit 2: Education with Research methods - 30% of total A level

These examinations will be taken in the Summer Term

In Year 13 there will be two examinations which will complete the A level qualification.

Unit 3: Beliefs in Society - 20% of total A level

Unit 4: Crime and Deviance, Theory and methods - 30% of total A level

SPORT (PERFORMANCE & EXCELLENCE) BTEC NATIONAL DIPLOMA

at a glance

COURSE TITLE

SPORT (PERFORMANCE
AND EXCELLENCE)

LEVEL

BTEC National Diploma
(equivalent to three A Level
grades A-E)

EXAMINATION BOARD

EDEXCEL

SPECIFIC COURSE REQUIREMENTS

A pass at BTEC First
Diploma if studied in Year 11
or PE at Grade C or above

STAFF CONTACT

Mr Karl Wade
(Head of Physical and
Personal Education)

OVERVIEW:

Over the 2 years students will complete 18 units(see below) making up 1080 guided learning hours.

The course will give students the opportunity to gain a nationally recognised vocational qualification to enter employment in the sport sector.

Students will develop a range of skills and techniques, personal skills and attitudes essential for successful performance in working life.

COURSE CONTENT:

Students will complete assignments in 18 of the units listed below;

- The Body in Action*
- Health and Safety in Sport*
- Training and Fitness for Sport*
- Sports Nutrition*
- Fitness Testing for Sport and Exercise*
- Psychology for Sports Performance*
- Technical and Tactical Skills in Sport*
- The Athlete's Lifestyle*
- Sport and Society
- Sports Coaching
- Exercise, Health and Lifestyle
- Instructing Physical Activity and Exercise
- Sports Injuries
- Analysis of Sports Performance
- Talent Identification and Development in Sport
- Sport and Exercise Massage
- Rules, Regulations and Officiating in Sport
- Organising Sports Events
- Working with Children in Sport
- Sport as a Business
- Work-based Experience in Sport

* Core units – all eight units must be taken

Other opportunities:

- To complete the Community Sports Leaders Award
- To complete the Badminton Young Officials Award
- To complete the Junior Football Organisers Award
- Participate in Sixth Form extra curricular activities
- Assist with the coaching/teaching of Lower School extra curricular clubs and lessons

at a glance

COURSE TITLE
TEXTILES

LEVEL
AS & A2

EXAMINATION BOARD
EDEXCEL

SPECIFIC COURSE REQUIREMENTS

Art and/or Textiles at grade C and above if studied at GCSE level. You will need an interest in art and design, an ability to draw and enjoy working with colour and pattern.

RESOURCES:

You will need your own materials to enable you to work at home. You will need sketchbooks/mountboard for different modules. The Art department has compiled a list of equipment available at competitive prices from the schools' reprographics department.

STAFF CONTACT

Mrs Susan Parkinson
(Head of Expressive Arts)

COURSE CONTENT:

The course consists of four modules two in Year 12 for the AS award and two in Year 13 for the full A level.

This includes two practical coursework modules and two examinations (8 hours in Year 12 and 12 hours in Year 13)

The coursework module completed in Year 13 combines a written personal study with a practical project.

Students will study drawing, design, development of ideas through mixed media and textile samples (machine and hand embroidery, batik, silk painting and felt making amongst others), art history.

Final pieces could be flat panels, fashion items or 3D textiles pieces.

ASSESSMENT:

The course is internally assessed by your teachers and externally moderated by the Board.

AS: In Year 12 you will complete two practical modules, one externally set and one final 8 hour examination

A2: In Year 13 you will complete one practical and personal study combined module and one externally set module with a final 12 hour examination.

at a glance

COURSE TITLE

**BTEC FIRST IN TRAVEL
AND TOURISM**

LEVEL

BTEC First (equivalent to 4
GCSE grades A-C)

EXAMINATION BOARD

EDEXCEL

SPECIFIC COURSE REQUIREMENTS

5 GCSEs grade D-G

STAFF CONTACT

Mrs Gill Ries
(Head of Sociology)

OVERVIEW:

This course is aimed at those students who did not achieve the academic requirements to start and Advanced Level programme at this time.

The course is for one year and on its successful completion allows students assess to Advanced level study.

COURSE CONTENT:

Students will study three core units:

- The UK Travel and Tourism Industry
- Exploring Customer Service in Travel and tourism
- UK Travel and Tourism destinations

Students will also study three specialist units out of the five options below:

- Exploring Marketing in Travel and Tourism
- European Holiday Destinations
- Business Skills for travel and tourism
- Developing Employability Skills for Travel and tourism
- Planning Visits for Travel and tourism

ASSESSMENT:

All units are internally assessed, based upon specified criteria. Each unit is assessed and a portfolio developed.

COURSE AWARDS ARE:

| | |
|--------------------|--------------------------------------|
| Distinction | Equivalent to Four A* grades at GCSE |
| Merit | Equivalent to Four B grades at GCSE |
| Pass | Equivalent to Four C grades at GCSE |

Important Dates

OPEN EVENING

THURSDAY 15 OCTOBER 6-8PM

Meet our teachers and see our wide range of courses

SIXTH FORM PREVIEW DAY

THURSDAY 22 OCTOBER 8.45AM-3.05PM

Come and try us out for a day. Get a feel for what life with us could be like!

APPLY BY FRIDAY 12 FEBRUARY

See our website for information on how to apply on-line or complete the application form in the back of the prospectus and post it to us

www.banbury.oxon.sch.uk and follow the 'Apply Online' Sixth Form link email: apply6form.4021@banbury.oxon.sch.uk telephone: 01295 251451 extension 135

Students who apply on or before the deadline of Friday 12 February are much more likely to secure a place on their chosen courses. After this date, the subject blocks are set and some courses may be very full- so please apply early rather than late!

